

**A PICTURE OF TODAY....  
.... THAT WILL BE TALKED ABOUT TOMORROW!**

PUCK FILMS presents

# **RUN WITH THE WIND**

starring

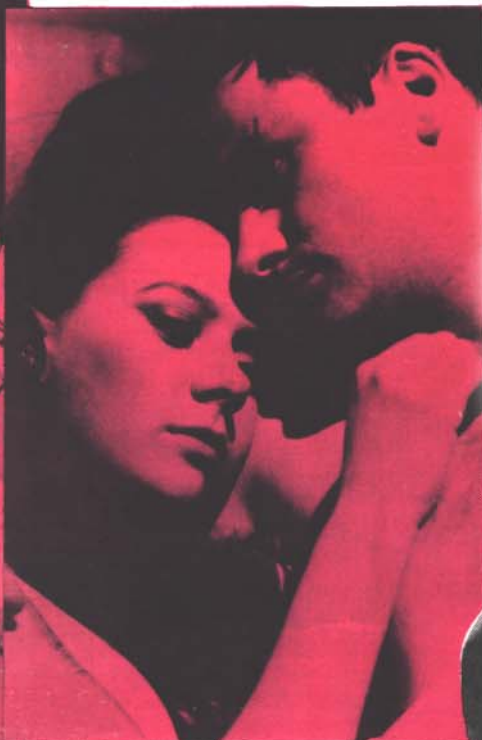
**FRANCESCA ANNIS**

**SEAN CAFFREY**

and introducing

**SHAWN PHILLIPS**

**A GOLDEN ERA RELEASE**



**GOLDEN ERA FILM DISTRIBUTORS**

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**BOLD - HUMAN - UNASHAMED - BEATING WITH THE LANGUAGE OF LIFE !!**



PUCK FILMS LIMITED

presents

# RUN WITH THE WIND

starring **FRANCESCA ANNIS** **SEAN CAFFREY**  
and introducing **SHAWN PHILLIPS** as **PAUL**

EXECUTIVE PRODUCER **JAMES WARD** DIRECTED BY **LINDSAY SHONTEFF**

CAST

FRANK HILLER.....SEAN CAFFREY  
JEAN PARKER.....FRANCESCA ANNIS  
PAUL WALTON.....SHAWN PHILLIPS  
Bernie.....Jack Smethurst  
Sue.....Sheena Campbell  
Tony.....Mark York  
Steve.....Leslie Lavton  
Lennie.....George Pastell  
and guest stars  
HEDGEHOPPERS ANONYMOUS

CREDITS

Produced by.....James Ward  
Directed by.....Lindsay Shonteff  
Original story.....Lindsay Shonteff  
and screenplay.....Jeremy Craig Dryden  
Photography.....David Holmes  
Music Director.....Philip Martell  
Editor.....Ron Pope  
Art Director.....Peter Hampton  
Production Manager.....Estelle Richmond  
**cert. X**

RUNNING TIME: 1 hour 35 mins.

SYNOPSIS

Three people are involved in this story. Paul the successful folk singer, Jean his friend and Frank her lover and unsuccessful boxer reduced to fighting bouts which he regularly loses for the minimum rewards. He has a childlike belief that next time he'll win and all will be well. It is his blind optimism and refusal to see it will destroy him that decides Jean to leave him.

Jean had reluctantly borrowed money from Paul to pay Frank's debts. They had been close friends a few years previously while Paul had been fighting his way to the top and Paul is eager to renew this relationship. When he learns she has left Frank he suggests she come with him and his group travelling the country 'without strings attached'. He is tired of one night stands and sick parties. Jean agrees to go with him.

But it does not work. Paul's good intentions are overwhelmed by his feeling for Jean and one night the wine, and the loneliness conspire in Paul's favour. The next morning, however, Jean coldly faces Paul and the fact that she still loves Frank and must return to London where he is fighting that night.

Frank's fortunes have not improved during Jean's absence. He is beaten up by thugs, henchmen of some gangster to whom he owes money and is living in a semi slum.

Jean arrives in time to see Frank being beaten and runs from the arena to wait unhappily outside for him. But Frank's luck has turned. He recovers to fight back and win. They meet outside but he turns from her and they walk away separately to an uncertain future.

A JAMES WARD FILM PRODUCTION



**COMPELLING!**



**MOVING!**



**UNFORGETTABLE!**

**NO PRIZE FOR LOSERS - THE AGONY OF THOSE WHO STRIVE TO WIN!!**

# 'RUN WITH THE WIND'



In "Run With The Wind" popular FOLK music is an integral part of a dramatic story line, but the film does not depend entirely on the musical element for its interest. By this means it should appeal to a very wide audience, and still be good entertainment ten years from now. (Approximately 30 minutes of music are included in the feature and several original as well as published popular numbers are used.)

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